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1875

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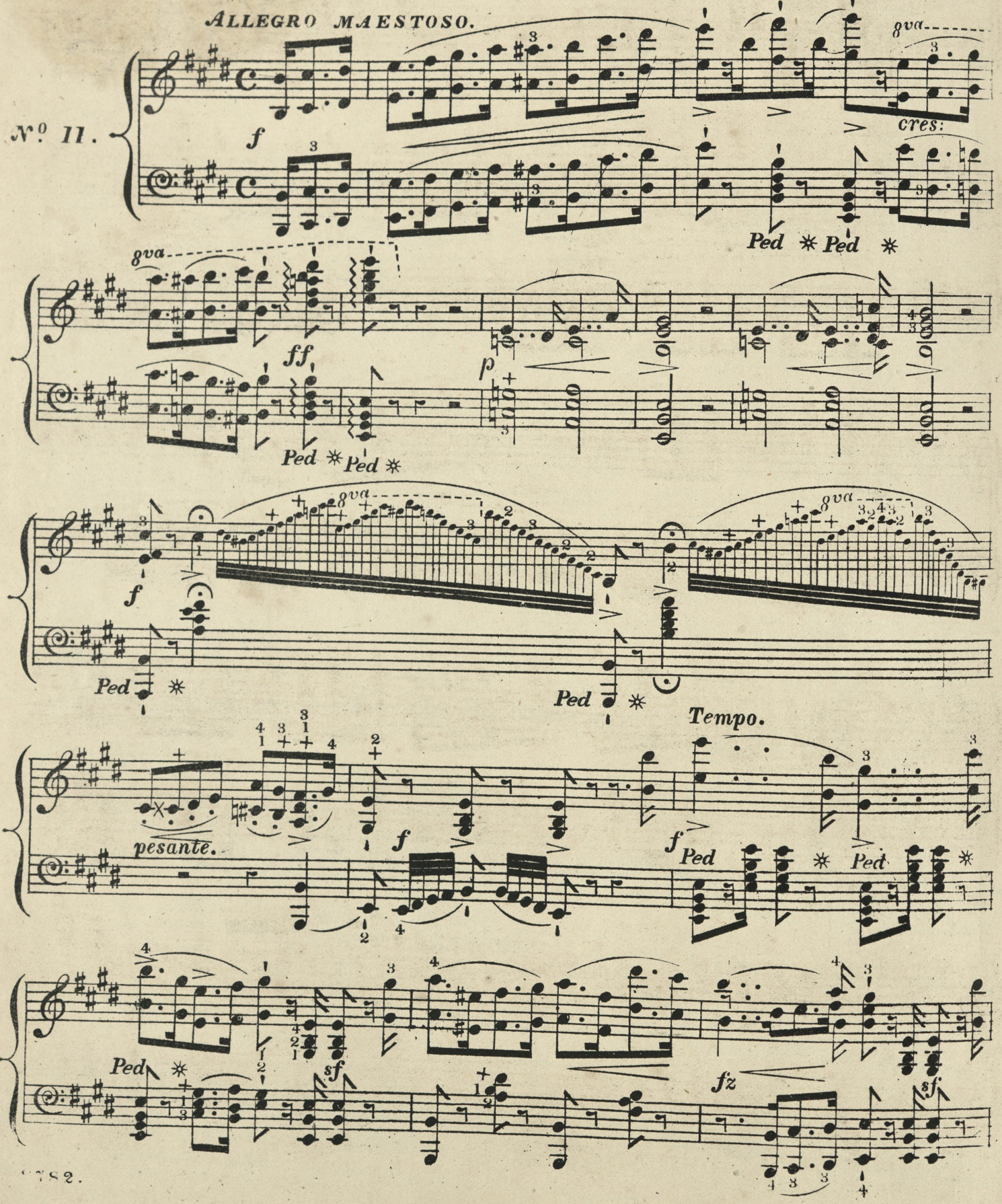
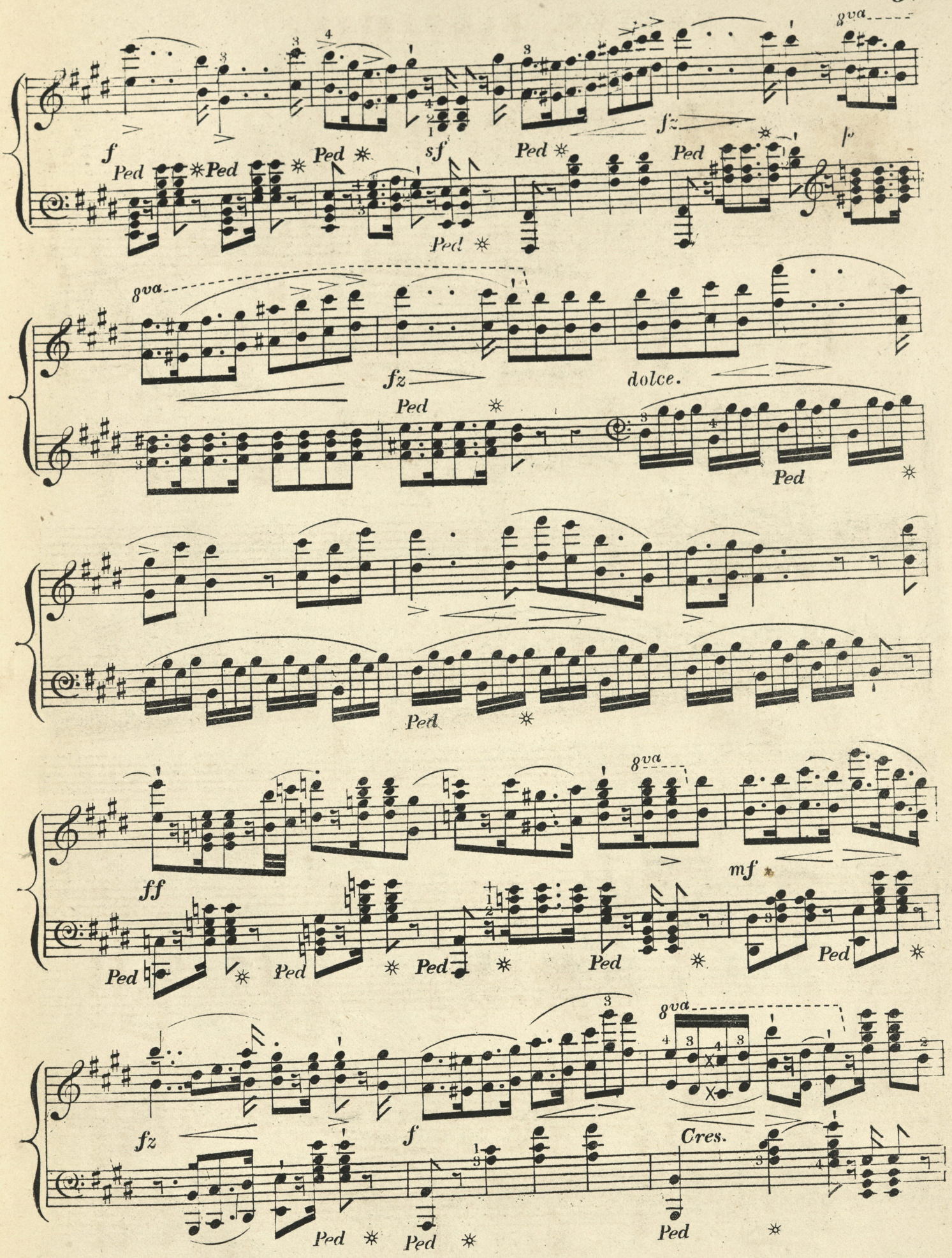
No. II.




8va
f
Ped
sf
fz
p
dolce.
ff
mf
Cres.

dolce.

ff

8va

Ped

dol:

fz

f

riten:

lr

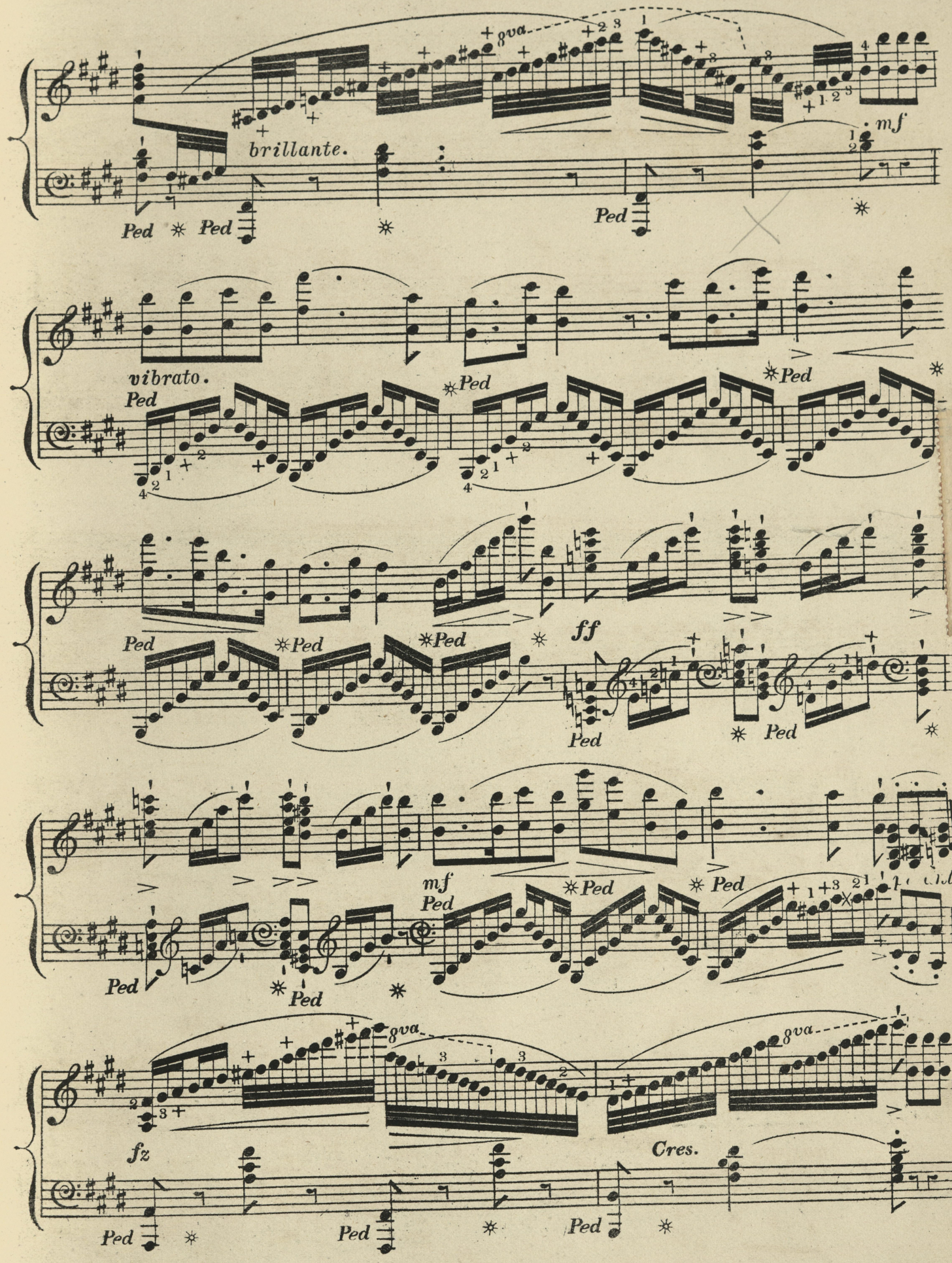
ff

Brillante.

f

marcato.

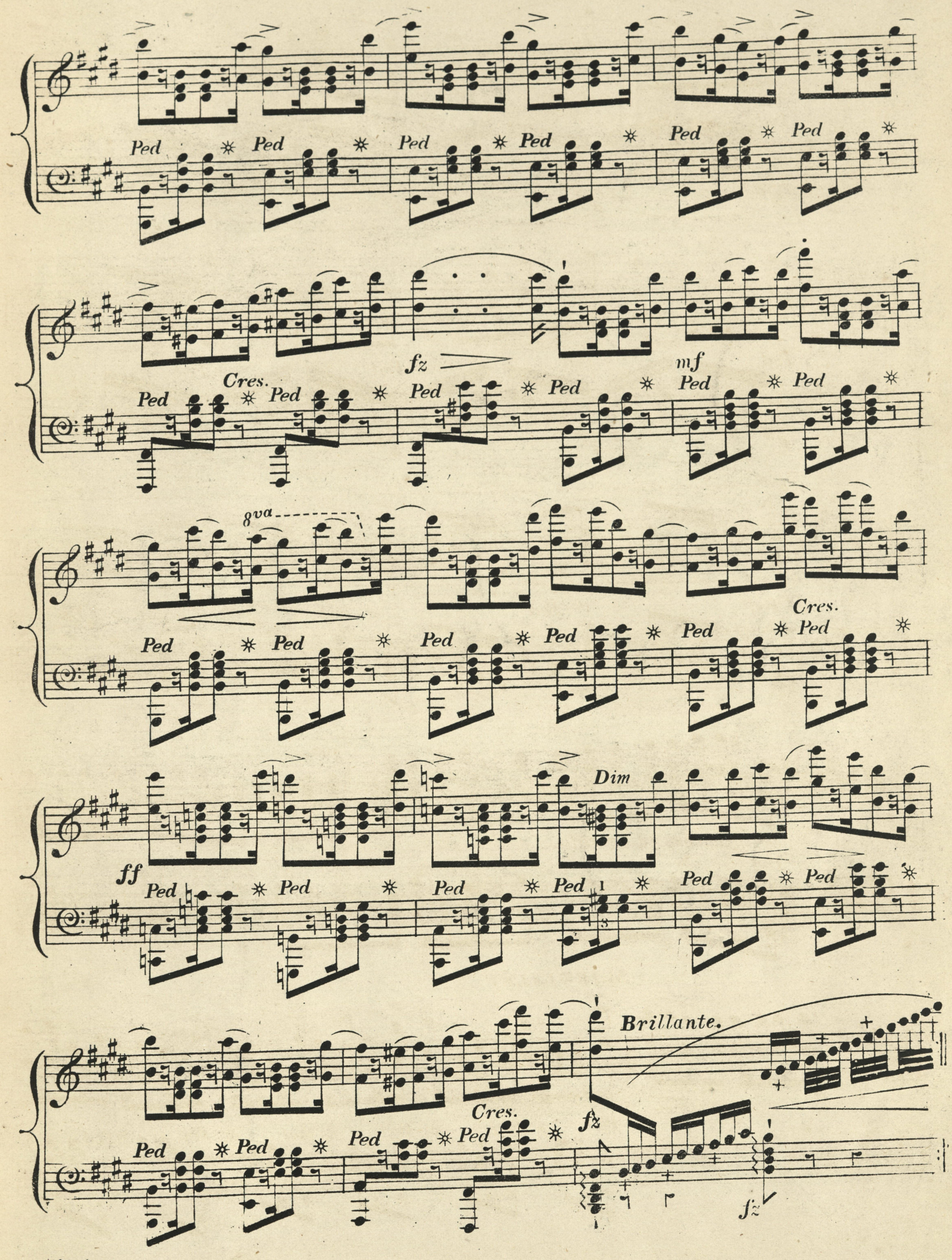
Cres. f


brillante.
mf
vibrato.
ff
mf
fz
Cres.
Ped

vibrato.
Ped
Ped
8va
Ped
Ped
Ped
Ped
8va
ff Ped
Ped
Ped
Ped
8va
fuocoso ed agitato.
Ped
Ped
Ped
Ped
calmato.

MARZIALE.

f
Ped
Ped
Ped
Ped
Ped
Ped


Ped
Cres.
fz
mf
8va
Dim
ff
Brillante.

8va

fz

marcato.

Ped

8va

fz

Ped

8va

fz

Ped

agitato.

fz fz fz

Ped * Ped * Ped * Ped * Ped * Ped *

8va

Ped * Ped * Cres.

Ped

8va

trionfante.

cre

Ped

8va

scen do sino

8va

al ff fz fz fz

Ped

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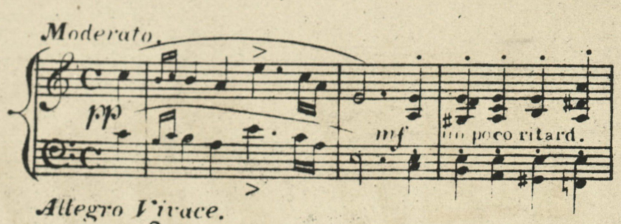
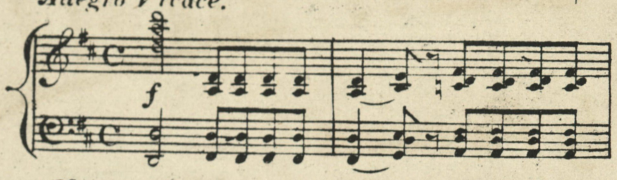
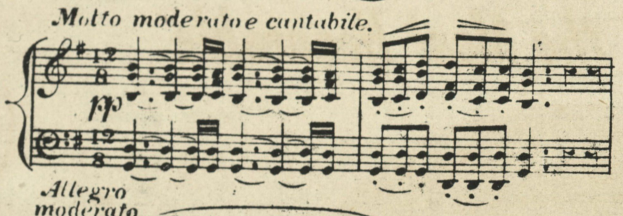
No. 1.
GRAND SONATA.
Op: 42.
6/—



No. 2.
GRAND SONATA.
Op: 53.
6/—



No. 3.
FANTASIA SONATA
Op: 78.
6/—



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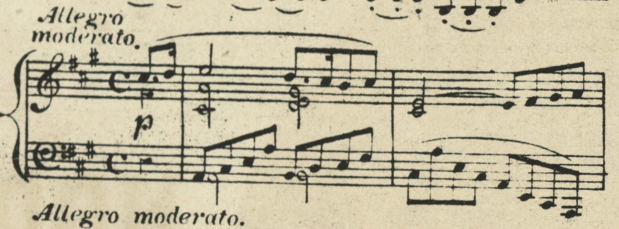
GRAND SONATA.
Op: 120.
5/—



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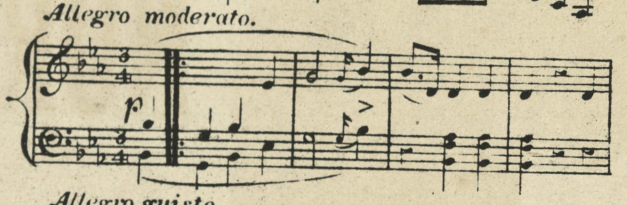
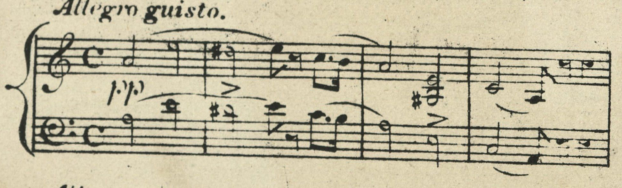
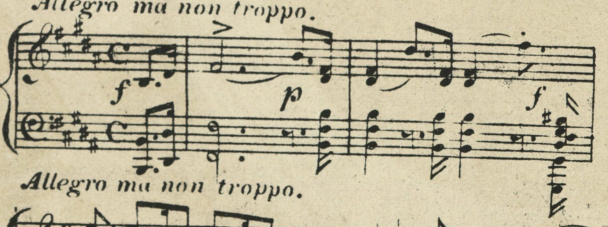
GRAND SONATA.
Op: 122.
6/—



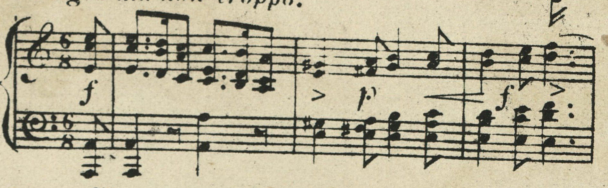
No. 6.
GRAND SONATA.
Op: 143.
5/—



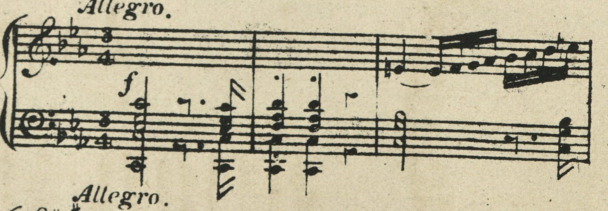
No. 7.
GRAND SONATA.
Op: 147.
5/—



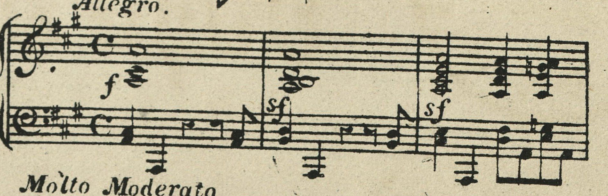
No. 8.
GRAND SONATA.
Op: 164.
5/—



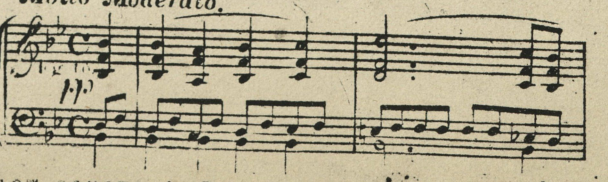
No. 9.
GRAND SONATA.
No. 1. Posthumous.
6/—



No. 10.
GRAND SONATA.
No. 2. Posthumous.
6/—

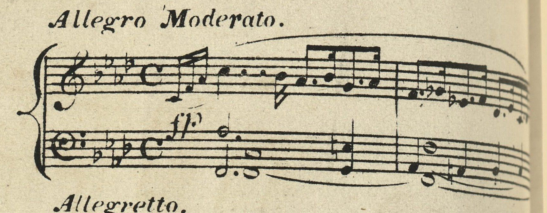


No. 11.
GRAND SONATA.
No. 3. Posthumous.
6/—



No. 12. THE LAST SONATA, in C Major.

No. 1.
IMPROMPTU.
Op: 142.
4/—



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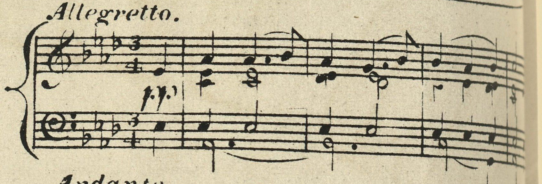
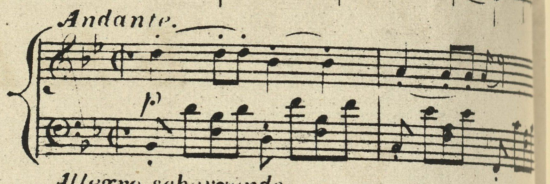
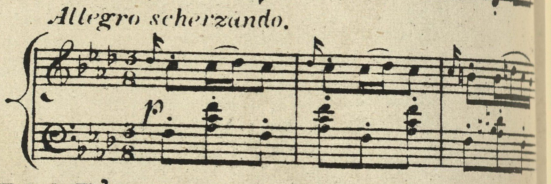
IMPROMPTU.
Op: 142.
2/6



No. 3.
IMPROMPTU.
Op: 142.
3/6

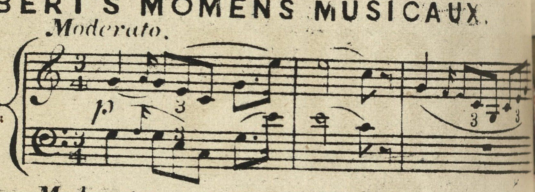


No. 4.
IMPROMPTU.
Op: 142.
3/6

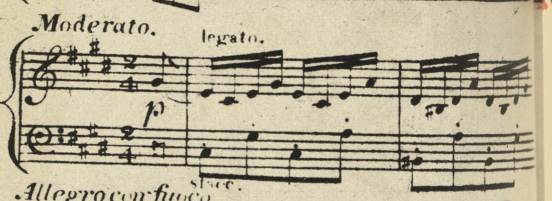


SCHUBERT'S MOMENS MUSICAUX.

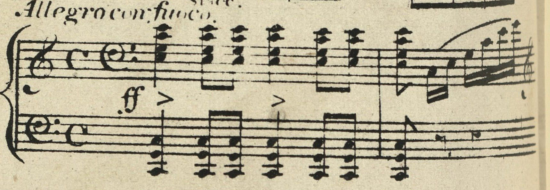
Book 1.
3/—
Op: 94.



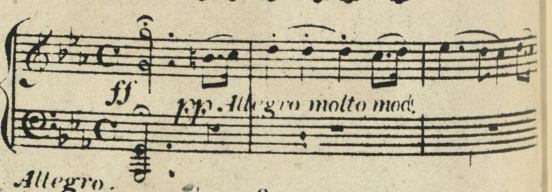
Book 2.
3/—
Op: 94.



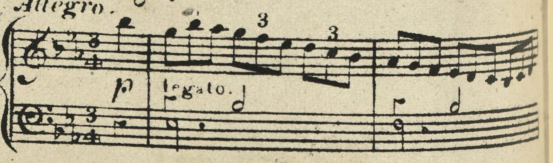
FANTASIA.
Op: 15.
6/—



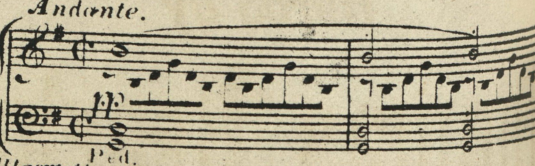
IMPROMPTU.
Op: 90. No. 1.
4/—



IMPROMPTU.
Op: 90. No. 2.
4/—



IMPROMPTU.
Op: 90. No. 3.
4/—



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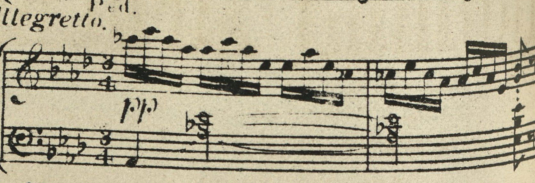
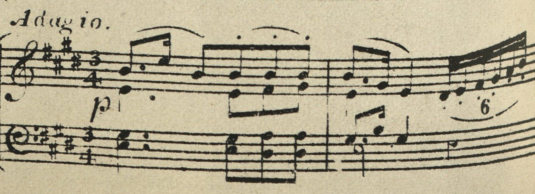
4/—



ADAGIO und RONDO.
Op: 145.
4/—